



**APPLICATION FORM**  
**RICCARDO MUTI ITALIAN OPERA ACADEMY 2020 – “CAVALLERIA RUSTICANA”**

The undersigned (Last Name).....(Name).....  
born in..... on .....  
resident address .....  
ZIP/Postal.....City.....Country. ....  
Telephone..... Mobile..... Fax .....  
E-mail address.....

- would like to apply as an active student for one of the following classes:

- conductor
- répétiteur

- Declare, under his/her own responsibility:

- be in possession of a diploma of: .....  
obtained at .....  
date ...../...../..... score.....

- accept without reservation the conditions laid down in the call for applications.

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The undersigned requests that all communications relating to this contest should be sent to the following e-mail address

.....  
or in the alternative to the following address (if different from residence address):

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**Consent to the processing of personal data**

The undersigned ....., read the art. 13 of Regulation (EU) 679/2016 (General Data Protection Regulation) as follows - whereof in Article 7 of the competition announcement- authorize the treatment of personal data that will respect the principles of fairness, legality and transparency and protection of the undersigned privacy and rights.

**General Data Protection Regulation - UE 679/2016**

You hereby declare that pursuant to art. 13 of Regulation (EU) 679/2016, we informed you that the treatment of Personal Data (name, surname, email address and any further Personal Data indicated in the message) by you spontaneously provided filling out this form will respect the principles of fairness, legality and transparency and protection of your privacy and your rights.

- Purpose of Data processing: your data will be processed for the following purposes related to RM Music S.r.l.'s activities :

- (i) data processing for the fulfillment of specific obligations towards partners, sponsors, public entities, governmental bodies

cooperating with Riccardo Muti Italian Opera Academy;

- (ii) signing of agreements having for subject the economic exploitation of audio and/or audiovisual recordings made in the course of Riccardo Muti Italian Opera Academy;
- (iii) publication on and RM Music S.r.l.'s and/or RM Music S.r.l.'s affiliate(s) and/or RM Music S.r.l.'s licensee(s) of biography, photographs and/or other material related to Riccardo Muti Italian Opera Academy e di RM Music S.r.l.;
- (iv) newsletter and informative materials (i.e. biography, photographs and/or other material), relevant to Riccardo Muti Italian Opera Academy and RM Music S.r.l. to be forwarded to publishers, record companies, publishing companies, promoters, producers, merchandising producers, advertising agencies, movie and/or tv producers and /or distributors, press offices and other related structures;
- (v) mandatory requirements for tax and account purposes;

- Methods of processing: data could be processed as follows where authorised by data controller:

- (i) outsourcing processing data to third parties;
- (ii) processing by way of electronic and IT tools;
- (iii) manual processing and paper files;

Each and every processing will be made having regard as set out in art. 32 of GDPR and by adopting the required appropriate security measures.

- Legal basis for the processing of data - nature of data supply and consequences for refusal of data supply : the legal basis for the processing of data is the application for the participation to Riccardo Muti Italian Opera Academy (art. 6.1 lett.B of GDPR). Data supply is necessary for the hereinabovementioned purposes. Failure or refusal to supply data entails the impossibility to execute the activities herein mentioned.

Data could be processed also where a litigation may occur or in the course of companies activities (merger and/or acquisitions) and/or in case of *due diligence*. Said possible processing might be made in the legitimate interest of RM Music S.r.l. where required to defend its interests and/or right as recognised and acknowledged by actual laws or in the course of business activities.

Always on the basis of its legitimate interest, RM Music S.r.l. and/or authorised persons will be allowed to contact data subjects for purposes related to the Academy and/or purposes of evaluation of further possible cooperation.

- Data: the processed data are:

- (i) name and family name
- (ii) address;
- (iii) tax code and VAT number;
- (iv) telephone and e-mail, address;
- (v) bank account / credit card;
- (vi) photographs, biography and other material

- Subjects possible recipients of the personal data: data could be communicated, under the limitations and restrictions hereof, to public and/or private subjects and /or entities entitled to receiving and processing data. The list of said subjects is available at RM Music S.r.l.'s offices upon request. The only data used for communication purposes (also through RM Music's website) are name, family name, photographs, biography and other material.

- Transferring data abroad: Data could be transferred abroad (USA included). By considering that in some countries (as the U.S. of A.) could not be granted the same level of protection, RM Music S.r.l. will make its best efforts in order to make that data will be processed according to high level of confidentiality also through agreements which warrant high level of protection adopting the standard clauses set out by the European Commission. The e-mail and cloud management must be GDPR *compliant*.

- Data storage: The participant acknowledges receipt of information that having respect to the principles of fairness, legality and transparency and protection privacy and rights, pursuant to art.5 of GDPR, the data storage term shall be:

- (i) no longer than requested by the purposes for which said data are supplied;
- (ii) no longer than the term requested by RM Music S.r.l. to fulfil its activities;
- (iii) no longer than the terms required by the tax rules and regulations (art. 2220 of the Italian Civil Code).

Data subject's rights:

with reference to data the subject of the processing, the data subject shall be entitled to, anytime :

- right of access (art.15 GDPR);
  - right to rectification (art.16 GDPR);
  - right to erasure ("right to be forgotten") (art.17 GDPR);
  - right to restriction of processing (art.18 GDPR);
  - notification obligation regarding rectification or erasure of personal data or restriction of processing unless this proves impossible or involves disproportionate efforts (art.19 GDPR);
  - right to receive the personal data concerning him or her, which he or she has provided to a controller, in a structured, commonly used and machine-readable format and have the right to transmit those data to another controller without hindrance from the controller to which the personal data have been provided (art.20 GDPR);
  - right to object to data processing including profiling (art.21-22GDPR);
  - withdrawal of consent to data processing, without prejudice to allowed processing based on the initial consent granted before its withdrawal (art. 7, par 3 GDPR);
  - lodge complaint to supervisory authorities (art.51 GDPR).
- Data Controller / accountability : RM Music Srl

Date ..... Signature .....